

Audre Lorde's Legacy

A Film & Cultural Festival

FRIDAY, OCTOBER 12, 2012

REAMER AUDITORIUM @ UNION COLLEGE



2012 marks the 20-year anniversary of Audre Lorde's passing. Audre Lorde was a highly influential, award-winning African-American, lesbian, poet, author, mother, teacher, and activist. In honor of her legacy, this day-long special event celebrates Lorde's life and work with a special program featuring four film screenings, accompanied by a book reading by Ika Hügel-Marshall, and an in-person appearance by Dagmar Schultz, a friend of Lorde and the director of the documentary *Audre Lorde: The Berlin Years 1984-1992*.

SCHEDULE OF EVENTS

FRIDAY, OCTOBER 12th

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| 11:30am | WELCOME |
| 11:40am–12:45pm | FILM SCREENING:
A LITANY FOR SURVIVAL: The Life and Work of Audre Lorde (1995)
Michelle Parkerson and Ada Griffin, 59 mins |
| 12:50pm–1:55pm | FILM SCREENING:
The Edge of Each Other's Battles: The Vision of Audre Lorde (2002)
Jennifer Abod, Ph.D., 59 mins |
| 2:00pm–2:45pm | FILM SCREENING and POETRY READING:
Hope in My Heart: The May Ayim Story (1997)
Maria Binder, 29 mins |
| 3:00pm–4:25pm | READING with author Ika Hügel-Marshall from her book
<i>Invisible Woman: Growing Up Black in Germany</i> (2001) |
| 4:30pm–7:30pm | FILM SCREENING followed by Q&A with DIRECTOR Dagmar Schultz:
Audre Lorde—The Berlin Years 1984 to 1992 (2012)
Dagmar Schultz, 81 mins |

Refreshments, including Lunch and Dinner will be provided!



The Audre Lorde Legacy event is generously supported by the Department of Modern Languages and Literatures, the Office of the Minerva Programs, Africana Studies, Women and Gender Studies, and Film Studies, the Office of Academic Opportunity Program (AOP), and the Department of English.

A Litany for Survival: The Life and Work of Audre Lorde

(Ada Gay Griffin and Michele Parkerson, 1995, USA)

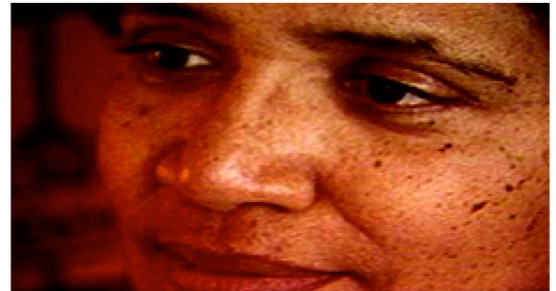


An epic portrait of Lorde from her childhood roots in Harlem to her battle with breast cancer, this moving film explores a life and a body of work that embodied the connections between the civil rights movement, the women's movement, and the struggle for lesbian and gay rights.

The Edge of Each Other's Battles: The Vision of Audre Lorde

(Jennifer Abod, Ph.D., 2002, USA)

This powerful documentary is a moving tribute to Lorde, one of the most celebrated icons of feminism's second wave. Nowhere was this more apparent than the groundbreaking "I am Your Sister" conference which brought together over 1200 activists from 23 countries, including thrilling footage of the inimitable Lorde herself, and candid interviews with conference organizers.



Hope in My Heart: The May Ayim Story

(Marie Binder, 1997, Germany)



This moving short documentary focuses on the life and untimely death of Ghanaian-German poet, academic and political personality May Ayim, who was also a friend of Audre Lorde.

Ika Hügel-Marshall: *Invisible Woman: Growing up Black in Germany*

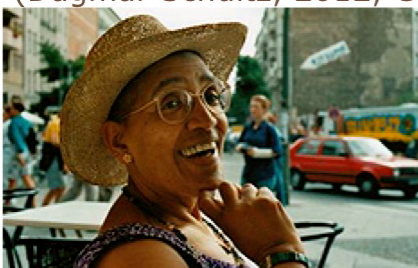
BILINGUAL BOOK READING WITH AUTHOR

The child of an African American soldier and a white German woman, author Ika Hügel-Marshall took inspiration from her friend and mentor Audre Lorde. Ika Hügel-Marshall will present selections from her critically acclaimed autobiography in a bilingual (English and German) reading.



Audre Lorde: The Berlin Years 1984–1992

(Dagmar Schultz, 2012, Germany) **SPECIAL Q&A with Director DAGMAR SCHULTZ**



Join us for the new documentary chronicling Lorde's residency in Berlin, where she encouraged Afro-German writers and poets to give voice to their unique experience. This film introduces American audiences to a little-known chapter of Lorde's prolific life and legacy as a mentor and catalyst, who almost single-handedly ignited the Afro-German movement.

Ika Hügel-Marshall will be reading from her autobiography,

Daheim Unterwegs: Ein deutsches Leben (Invisible Woman: Growing Up Black in Germany)

FRIDAY, OCT. 12th 3:00pm—4:25pm

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IKA HÜGEL-MARSHALL was the recipient of the Audre Lorde Literary Award, which enabled her to write her critically-acclaimed work. Hügel-Marshall also appears in the film *Audre-Lorde—The Berlin Years* and was a close personal friend of Lorde. Hügel-Marshall was born in Germany in 1947 to a white German mother and an African-American father. Initially, she grew up with her mother, but from ages 6-15 she was raised—as many Afro-German children of her generation—in a children’s home. Only at the age 39 she met other Afro-Germans and was involved in setting up the “Initiative of Black Germans” (ISD). In 1993, she found her father in Chicago and met him and his family—a most profound experience.

Followed by the documentary film
by director DAGMAR SCHULTZ:

4:30pm—7:30pm (Dinner provided)
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AUDRE LORDE – The Berlin Years 1984 to 1992

This film documents Audre Lorde's influence on the German political and cultural scene during a decade of profound social change, a decade that brought about the fall of the Berlin Wall and the re-unification of East and West Germany. This chronicles an untold chapter of Lorde's life: her empowerment of Afro-German women, as she challenged white women to acknowledge the significance of their white privilege and to deal with difference in constructive ways.



This documentary contains previously unreleased audiovisual material from director Dagmar Schultz's personal archive, including stunning images of Audre Lorde off stage. With testimony from Lorde's colleagues, students, and friends, this film documents Lorde's lasting legacy in Germany.

Q&A Session with the director DAGMAR SCHULTZ will follow the film!



DAGMAR SCHULTZ, **Ph.D.**, was a co-founder of the **Feminist Women's Health Center** in Berlin in 1974, the first of its kind in Germany. In 1974, she also co-founded **Orlanda Women's Press** (Orlanda Frauenverlag) and its (co-)publisher until 2001. In addition, Schultz was a professor at Berlin universities. Since 2004, Dagmar Schultz has been involved in writing and organizing reader tours in the US for her partner Ika Hügel-Marshall (author of *Invisible Woman: Growing Up Black in Germany*) as well as other projects. In 2007, she co-produced the film *Hope in My Heart: The May Ayim Story*. Recently she was awarded the **Margherita-von-Brentano-Preis** 2011 by the Free University of Berlin for work and projects, which further the development of equal rights and opportunities for women in academia and the promotion of women's and gender studies and research. She is the producer of the documentary *Audre Lorde—The Berlin Years 1984-1992*.