



Audre Lorde's **CULTURAL LEGACY**

Poet, author, and activist Audre Lorde had a profound impact on the civil rights, feminist, and LGBTQ liberation movements in the United States and abroad.

Free film screenings and a book reading explore her life and work, including the largely untold story of her influence on German culture and politics in the 1980s.

Wednesday, October 3

4 PM *Invisible Woman: Growing up Black in Germany*

Author Ika Hügel-Marshall in an English and German reading

5 PM Reception

6 PM *Audre Lorde—The Berlin Years 1984 to 1992 and Hope in My Heart: The May Ayim Story*

Director Dagmar Schultz in person
Introduced by Michelle Wright, Associate Professor, African American Studies

blockmuseum.northwestern.edu/audrelorde

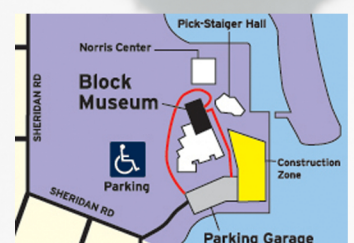
Thursday, October 4

6 PM *A Litany for Survival: The Life and Work of Audre Lorde* and *The Edge of Each Other's Battles: The Vision of Audre Lorde*

Introduced by D. Soyini Madison, Professor and Chair, Performance Studies

.BLOCK cinema

**MARY AND LEIGH
BLOCK MUSEUM OF ART
40 ARTS CIRCLE DRIVE
EVANSTON CAMPUS**



Sponsored by the Northwestern School of Communications, Graduate School, and Weinberg College of Arts and Sciences; the Departments of African American Studies, of English, of German, and of History; the Programs in American Studies and in Comparative Literary Studies; the Latina and Latino Studies Program; the Alice Kaplan Institute for the Humanities, and Poetry and Poetics Colloquium. Supported by the Goethe-Institut Chicago.

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